



## Organization

#### IONAD CULTÚR AGUS DEARADH AN FHÁIRCHE / ALL SAINTS HERITAGE CENTRE

**Organizational Charts** 

Board of Directors

Director OPEN Director
Finance /Donor
Dev
Jennifer Byrne

Director Programming

Art Ó Súilleabháin м Ed

Director Programming MaryBeth Lee M.A. (secretary)

Director\_ Legal OPEN

Charitable Sector Heritage & Culture

Gaeilge

Written & Spoken Word (writers, poets, plays) Fine Art (includes craft, Photography etc) Music
(includes concerts,
Dance performance etc)

Standing Volunteer Committees per Sector Ann Conway Cannon

ChristmasProgramming

Dr Stiofán Seoighe (Language Officer collaborator) Dr Ashland Pym-

Writers Collective Coordinator Patsy O'Sullivan MA/MHS

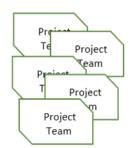
Exhibits Coordinator
 Arts Collective
 Coordinator

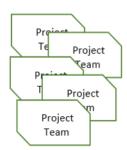
Sadie Mackey-

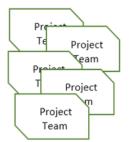
Assistant Exhibits Coordinator Dr Maura Thornton
- Traditional Music

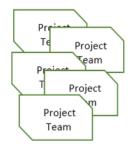
Coordinator

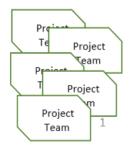
Temporary
Project
Teams –
Volunteers













## Description of each Organizational Group

## IONAD CULTÚR AGUS DEARADH AN FHÁIRCHE / ALL SAINTS HERITAGE CENTRE Organizational Charts

### Board of Directors

- · Meet 6 times a year (AGM and EGMs)
- Additional meetings as required for company business and sub committee support
- Primary Guidance for one charitable pillar

- · Comply with our Constitution
- Ensure that we carry out our charitable purposes for the public benefit
- Manage the lonad Cultúr assets
- Ensure that a sound financial plan is in place
- Members of the Company, with voting rights on policy and resolutions

#### Charitable Sector

#### The Charitable Objective we are registered with the CRO to fulfill

- All Activities of the charity must fall into one of the following categories:
  - Governance of the charity
  - Activities related to the Charitable Objective
  - Fundraising/ financial management to fulfill the Charitable Objective

#### Our Charitable Objectives / Pillars:

- promoting and supporting heritage, culture, the Irish language, craftspersons, artists, and arts of all kinds.
- promote Clonbur's development as a vibrant, inclusive, and sustainable community that honours its past and consciously creates its future.
- good stewardship of All Saints Heritage Centre, Protected Structure RPS 566.

Standing Volunteer Committees per Sector

- Volunteers divided into committees, each committee specific to a Charitable Sector, although cross pollination is encouraged
- Not required to be members of the Company, do not hold voting rights on policy and resolutions of the company
- Committees and their volunteers work under the guidance and with the approval of the Board of Directors
- Committee members are made up of people with a practice in the subject area of the sector, or demonstrated interest
- Committees develop the annual inventory of events and programmes within the sector, soliciting input from focus groups and community members.
- Time commitments of no less than 12 meetings a year, but expands depending on the programme of works and events the committee selects.

# Temporary Project Teams – Volunteers

- Project Teams are specific to an Event or specific program of work
- Project Teams are made up of a changing group of volunteers who may be in for several projects or only one
- Project Teams coordinate with the Standing Volunteer Committee Members
- Project Teams work under the guidance of the pertinent Standing Volunteer Committee coordinator, and the Board of Directors

