



ALL SAINTS HERITAGE CENTRE

Musicians and Performers Information

The All Saints Heritage Centre in Clonbur, Co Galway facility is available to hire as a performance space. Whether a solo artist, a band, or theatre ensemble, our historic and versatile facilities provide an intimate and character-filled setting to showcase your talent.

All Saints Heritage Centre is operated by Ionad Cultúr agus Dearadh An Fháirche CFTR. ASHC/ICDF is governed by a volunteer Board of Directors; our programs are delivered by teams of volunteers in collaboration with our cultural and funding partners.

Charitable Purpose: Our constitutionally defined charitable remit is to develop access to, promote and support Culture, Heritage, the Irish Language, and Performing and Visual Arts. Additionally, we are constitutionally committed to the conservation and maintenance of our registered historical building.

Registered Charity: We are officially recognised as a charitable organisation, registered with the Charities Regulatory Authority in Ireland. Our Registered Charity Number (RCN) is 20065669. You can verify our charity status and learn more about our organisation by visiting the Charities Regulatory Authority's website. [Click here to access our charity registration.](#)

The hosting of musical events, plays, and dance performance is within our remit, and enthusiastically supported! Our goal is to include in our annual programme a mix of emerging artists, and established artists. In both cases, it is imperative that a clear understanding of the operational aspects of staging a performance at ASHC are well understood and agreed upon prior to execution of a contract with All Saints Heritage Centre.

Types of Performances

Musical Performance: we are committed to celebrating a wide range of music, from traditional to modern, and everything in between. Our stage welcomes the diversity of musical genres, making it a hub for a variety of musical events, connecting musicians and audiences in a celebration of sound. Whether a solo artist, a band, or an ensemble, our historic and versatile facilities provide an intimate and character-filled setting to showcase your talent.

Dance Performance: we are dedicated to supporting the intriguing variety of dance performances available in Ireland, encompassing styles from traditional and sean-nós, to classic ballet, to contemporary and street dance. Our space is a vibrant canvas for dance artists, embracing the diversity of dance forms. It's more than just a performance space; it's a dynamic hub where dancers and audiences come together in a celebration of movement and expression. Your performance ideas are welcome at All Saints, where every step tells a story and every performance is an exploration of the incredible world of dance.

Theatrical Performance / Plays: we are passionate about presenting a captivating variety of theatrical plays, from classic dramas to contemporary works and experimental theater. We hold space for actors and playwrights celebrating the diversity of theatrical forms. We are a place where artists and audiences unite in a celebration of storytelling and character. We welcome your creative visions at All Saints, where every play is an exploration of human expression.

The Board of Directors at their sole discretion hold the final decision as to goodness of fit for performance content. Performances are either accepted in their entirety, or deemed not a good fit for the venue. The decision of the Board of Directors is final.

Facilities Available

Space

Our building is a repurposed, desanctified Church of Ireland chapel. In our venue you can create a more intimate and personal connection with your audience. You can enhance the emotional impact of the performance through nuanced, subtle expression that might be lost in a larger space.

The proximity to your audience in All Saints allows you to receive immediate and direct feedback, both during and after the show. This can be invaluable for artistic growth and for gauging the impact of the performance.

With our lower overhead costs, we are more accessible for emerging artists or for performances with a limited budget. This can be crucial if you are an artist at the beginning of your career or offer a more niche performance.

Our performance space is an open rectangle

- 9.30 m x 5.5 m
- 30.5 feet x 17.9 feet
- The apex of cathedral ceiling is 9.556 m.

	Width	Height	Depth
Stage	162.5 inches	8 inches	94 inches
	413 cm	20 cm	239 cm
Front Door	45 inches	78 – 194 inches	
	114 cm	198 - 492 cm	
Side Entrance Door	24 inches	68 inches	
	61 cm	173 cm	
Interior Door (corresponds to side entrance):	60 inches	84 inches	
	152.4 cm	213.36 cm	

The ceiling is pitched, with arched beams transversing the interior. There are deep seated leaded glass windows along the north and south walls, with the sills 48 inches 122 cm from the floor.

There is a small bathroom in the vestry, with a full-sized accessibility bathroom in a second building.

There is no greenroom, (although temporary pavilions can be erected to serve this function), no curtain, and no backstage.

There is a lush and gracious outdoor area surrounding our building that is conducive to outdoor events. Contact us for more details should an outdoor event suit you.

In all cases, as a heritage building, no performance can mount items on the walls or any structural surface using nails, tape, blue tac or any other form of invasive installation that adheres to or may damage the structure of the building. No flames of any sort may be used on the premises.

Seating

Our maximum seating capacity is 80; we usually build the room to 65 for performances. Our seats are comfortable, well cushioned banquet chairs, placed in any configuration that you prefer. Seating is level, not raked.

When planning the finances of your performances, please carefully consider the ticketing prices relative to the seating capacity.

Lighting

The following lighting equipment is available:

- The room is lit by 8 colour-tunable stage spots set high in the ceiling.
- We have 6 battery powered LED stage lights that can be placed as desired around the room, also colour tunable.
- We also have two bars of high-powered stage spot lights mountable on light stands/crosstrees. Not color tunable.

The technical specifications for the lighting equipment is:

- Stage lights, 4x Octagon, LED Stairville (shutters and case)
 - Octagon 36x1w cw/ww Tourpack - spotlights with stands and crosstrees
- Sound desk, DMX Controller, Stairville, DMX-Master II ENC
- Lighting Control Desk, LED Commander 50717, Showtec
- Spot Light, Showtec Luna Par 60 Q4, fixed ceiling mounted, controlled by light desk (QTY 8)
 - 120 watt RGBW COB LED Spot with a wide 90° beam angle, suitable as washlight and. Controlled via DMX. Equipped with a Red, Green, Blue and White colour engine, 0–100 % dimmer capable of subtle pastels to punchy saturates, perfectly suitable for colour mixing for lighting objects.
- spot/ uplight, freestanding, RGBW, battery powered, wireless DMX, Eventlite Showtec 4/10 Q4 Wireless and charging case
 - battery powered RGBW spot with wireless DMX in a freestanding aluminium housing. Due to its built-in battery and Wireless DMX module (from Wireless Solutions) you do not need any cables
 - the battery will last at least 12 hours on a single colour when it is fully charged, 6 hours under RGBW mode.
 - Can be tilted 25° which is useful to uplight a wall or object.

Sound Equipment

We have a basic sound system. You would be advised to provide your own, but if the below equipment is sufficient to your needs, you may arrange for its use:

- Yamaha Stagepass 600 BT Sound System, integrated mixer
- Speaker stands x 2
- Microphone Stand, Millenium, sn/72830zcb0180 (Qty 2)
- Microphone, AKG D5S Microphones with 5m XLR M/F cable (qty 2)

Dates and Duration

All Saints Heritage Centre is a multi-use facility with a full calendar of performances, workshops, exhibits, concerts and festivals. We generally begin each year at approximately 70% booking capacity. We will make every effort to accommodate your preferred performance dates but must balance our building use across our charitable objectives.

Performance facilities hire can be for a single day, or multiple day run. Longer hire schedules are possible, but subject to our events calendaring.

Fees

Our facility hire fee is €250 a day. Some types of equipment use incur additional fees. Contact us to discuss your needs, and we can provide a detailed estimate.

Deposit

Your performance dates are reserved for you when your hire fee has been received from you. Please note that no commitment or obligation is implied or created until hire fees and signed contract have been received, and no public notice of your intent to use the building may be made until receipt.

Facilities Cleaning

The building will be clean and ready to use. You are responsible for turning it back in the same condition, with bathrooms, floors, and surfaces clean and ready to use, all bins empty of trash and debris removed from the premises. Should additional cleaning be required after your performance, you will be charged a €65 cleaning fee.

If you would like to pre-arrange a post event cleaning for the €65 cleaning fee, please notify us 2 weeks prior to your event.

Insurance & Legal Responsibility

Ionad Cultúr agus Dearadh An Fháirche /All Saints Heritage Centre maintains a heritage site and events liability insurance policy. However, it will not cover your equipment, instruments, costumes, or any materials you bring to your performance. It is recommended that should this be an important coverage for you, that you secure your own insurance.

Please note: your instruments is not insured for damage or loss while at All Saints Heritage Centre.

Staffing your Performance

You will be assigned a Liaison to coordinate facilities issues for your performance. Staffing your performance is entirely your responsibility. We recommend the following staffing model:

- A door person, ticket taker
- Sound and lights person
- Social media creator

We do not provide staff to monitor your equipment while the building is closed.

Social Media and Publicity

All Saints Heritage Centre can offer your event publicity and social media support. If your event is facilities hire without our direct involvement in design or finances, we typically **do not** participate in the social media campaign for it.

However, if you'd like us to promote your event, we may be able to do so dependent on our resource availability and our social media calendar. To proceed, please email us the following at least 10 business days before the publication date:

- Desired images
- Text for the post
- Send the email to info@allsaintsheritagecentre.com

Receipt of these materials is not a commitment on our part to support your social media campaign, but is necessary to scope the resources required for our involvement. We're open to discussing this further along with other terms and conditions before finalizing the contract.

Questions and Event Planning

Do you have questions that we have not answered here? Would you like to discuss the potential for your performance at All Saints Heritage Centre? We would be delighted to chat with you! Email us at

info@allsaintsheritagecentre.com

Include a contact email and phone number, and we will get back to you promptly.

Contact Us

ALL SAINTS HERITAGE CENTRE

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Find our event and activity announcements here:

url: allsaintsheritagecentre.com

Facebook: www.facebook.com/allsaintsclonbur

Instagram: www.instagram.com/allsaintsheritagecentre/

Twitter: @allsaintclonbur

Never miss another ASHC event, workshop, or concert. Subscribe to our monthly newsletter:

<http://eepurl.com/it3I3g>

Company Registration No. 315890

Reg. Charity No. 20065669 / CHY17569

Revenue Reg. No. 6335890J

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